

Wordly Wise 3000® 4th Edition

Correlated to Common Core State Standards

English Language Arts

MTSS



Book 7

Correlated to

**Common Core State Standards for
English Language Arts, 7**

Common Core State Standards

Common Core State Standards Initiative

English Language Arts Grade 7

SE = Student Edition; TE = Teacher's Edition

College and Career Readiness Anchor Standards for Reading	
The grades 6–12 standards on the following pages define what students should understand and be able to do by the end of each grade. They correspond to the College and Career Readiness (CCR) anchor standards below by number. The CCR and grade-specific standards are necessary complements—the former providing broad standards, the latter providing additional specificity—that together define the skills and understandings that all students must demonstrate.	
Key Ideas and Details	
1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.	<p>SE: 7-10, 19-21, 30-32, 42-44, 54-57, 66-69, 78-80, 90-92, 103-105, 115-117, 127-129, 139-141, 154-157, 166-168, 178-180, 190-192, 203-205, 215-216, 227-229, 239-242</p> <p>TE: 31-32, 33-34, 35-36, 37-38, 39-40, 41-42, 43, 44-45, 46-47, 49-49, 50-51, 52-53, 54-55, 56, 57-58, 59-60, 61-62, 63-64, 65-66, 67-68, 69-70, 71-72, 73-74, 75-76, 77-78, 79-80, 81-82, 83-84, 85-86, 87-88, 89-90, 91-92, 93-94, 95-96, 97-98, 99-100, 101-102, 103-104, 105-106, 107-108</p>
2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.	<p><i>Passages and Passage Questions</i> can be used to meet standard, e.g.,</p> <p>SE: 7-10, 19-21, 30-32, 42-44, 54-57, 66-69, 78-80, 90-92, 103-105, 115-117, 127-129, 139-141, 154-157, 166-168, 178-180, 190-192, 203-205, 215-216, 227-229, 239-242</p> <p>TE: 31-32, 33-34, 35-36, 37-38, 39-40, 41-42, 43, 44-45, 46-47, 49-49, 50-51, 52-53, 54-55, 56, 57-58, 59-60, 61-62, 63-64, 65-66, 67-68, 69-70, 71-72, 73-74, 75-76, 77-78, 79-80, 81-82, 83-84, 85-86, 87-88, 89-90, 91-92, 93-94, 95-96, 97-98, 99-100, 101-102, 103-104, 105-106, 107-108</p>
3. Analyze in detail where, when, why, and how events, ideas, and characters develop and interact over the course of a text.	<p><i>Passages and Passage Questions</i> can be used to meet standard, e.g.,</p> <p>SE: 7-10, 19-21, 30-32, 42-44, 54-57, 66-69, 78-80, 90-92, 103-105, 115-117, 127-129, 139-141, 154-157, 166-168, 178-180, 190-192, 203-205, 215-216, 227-229, 239-242</p> <p>TE: 31-32, 33-34, 35-36, 37-38, 39-40, 41-42, 43, 44-45, 46-47, 49-49, 50-51, 52-53, 54-55, 56, 57-58, 59-60, 61-62, 63-64, 65-66, 67-68, 69-70, 71-72, 73-74, 75-76, 77-78, 79-80, 81-82, 83-84, 85-86, 87-88, 89-90, 91-92, 93-94, 95-96, 97-98, 99-100, 101-102, 103-104, 105-106, 107-108</p>

Craft and Structure	
4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and explain how specific word choices shape meaning or tone.	<p>SE: <i>Passages and Passage Questions</i> : 7-10, 19-21, 30-32, 42-44, 54-57, 66-69, 78-80, 90-92, 103-105, 115-117, 127-129, 139-141, 154-157, 166-168, 178-180, 190-192, 203-205, 215-216, 227-229, 239-242; <i>Word Lists</i>: 1-3, 12-14, 23-25, 35-37, 48-50, 59-61, 71-73, 83-85, 96-98, 108-110, 120-122, 132-134, 147-149, 159-161, 171-173, 183-185, 196-198, 208-210, 220-222, 232-234; <i>Finding Meanings</i>: 3, 14, 25, 50, 73, 98, 123, 149, 173, 198, 222; <i>Determining Meanings</i>: 17, 40, 64, 88, 113, 137, 164, 188, 213, 237; <i>Applying Meanings</i>: 6, 28, 52, 76, 101, 125, 152, 176, 201, 225</p> <p>TE: <i>Passages and Review Exercises</i>: 31-32, 33-34, 35-36, 37-38, 39-40, 41-42, 43, 44-45, 46-47, 49-49, 50-51, 52-53, 54-55, 56, 57-58, 59-60, 61-62, 63-64, 65-66, 67-68, 69-70, 71-72, 73-74, 75-76, 77-78, 79-80, 81-82, 83-84, 85-86, 87-88, 89-90, 91-92, 93-94, 95-96, 97-98, 99-100, 101-102, 103-104, 105-106, 107-108</p>
5. Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section or chapter) relate to each other and the whole.	
6. Assess how point of view or purpose shapes the content and style of a text.	
Integration of Knowledge and Ideas	
7. Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.	<p>SE: 7-10, 19-21, 30-32, 42-44, 54-57, 66-69, 78-80, 90-92, 103-105, 115-117, 127-129, 139-141, 154-157, 166-168, 178-180, 190-192, 203-205, 215-216, 227-229, 239-242</p> <p>TE: 31-32, 33-34, 35-36, 37-38, 39-40, 41-42, 43, 44-45, 46-47, 49-49, 50-51, 52-53, 54-55, 56, 57-58, 59-60, 61-62, 63-64, 65-66, 67-68, 69-70, 71-72, 73-74, 75-76, 77-78, 79-80, 81-82, 83-84, 85-86, 87-88, 89-90, 91-92, 93-94, 95-96, 97-98, 99-100, 101-102, 103-104, 105-106, 107-108</p>
8. Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.	
9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.	
Range and Level of Text Complexity	
10. Read and comprehend complex literary and informational texts independently and proficiently.	<p>SE: 7-10, 19-21, 30-32, 42-44, 54-57, 66-69, 78-80, 90-92, 103-105, 115-117, 127-129, 139-141, 154-157, 166-168, 178-180, 190-192, 203-205, 215-216, 227-229, 239-242</p> <p>TE: 31-32, 33-34, 35-36, 37-38, 39-40, 41-42, 43, 44-45, 46-47, 49-49, 50-51, 52-53, 54-55, 56, 57-58, 59-60, 61-62, 63-64, 65-66, 67-68, 69-70, 71-72, 73-74, 75-76, 77-78, 79-80, 81-82, 83-84, 85-86, 87-88, 89-90, 91-92, 93-94, 95-96, 97-98, 99-100, 101-102, 103-104, 105-106, 107-108</p>

Reading Standards for Literature 6–12

The following standards offer a focus for instruction each year and help ensure that students gain adequate exposure to a range of texts and tasks. Rigor is also infused through the requirement that students read increasingly complex texts through the grades. *Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.*

Key Ideas and Details

1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	SE: 30–32, 78–80, 139–141 TE: 35–36, 43, 52–53, 73–74, 81–82, 91–92
2. Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.	SE: 30–32, 78–80, 139–141 TE: 35–36, 43, 52–53, 73–74, 81–82, 91–92
3. Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).	SE: 30–32, 78–80, 139–141 TE: 35–36, 43, 52–53, 73–74, 81–82, 91–92

Craft and Structure

4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.	SE: <i>Passages and Passage Questions:</i> 30–32, 78–80, 139–141; <i>Word Lists:</i> 23–25, 71–73, 132–133; <i>Determining Meanings:</i> 137; <i>Applying Meanings:</i> 28, 76 TE: <i>Passages and Review Exercises:</i> 35–36, 43, 52–53, 73–74, 81–82, 91–92
5. Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.	
6. Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.	

Integration of Knowledge and Ideas

7. Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).	
8. (Not applicable to literature)	
9. Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.	

Range and Level of Text Complexity

10. By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	SE: 30–32, 78–80, 139–141 TE: 35–36, 43, 52–53, 73–74, 81–82, 91–92
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Reading Standards for Informational Text 6–12

Key Ideas and Details

1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	<p>SE: 7-10, 19-21, 42-44, 54-57, 66-69, 90-92, 103-105, 115-117, 127-129, 154-157, 166-168, 178-180, 190-192, 203-205, 215-216, 227-229, 239-242</p> <p>TE: 31-32, 33-34, 37-38, 39-40, 41-42, 44-45, 46-47, 49-49, 50-51, 54-55, 56, 57-58, 59-60, 61-62, 63-64, 65-66, 67-68, 69-70, 71-72, 75-76, 77-78, 79-80, 83-84, 85-86, 87-88, 89-90, 93-94, 95-96, 97-98, 99-100, 101-102, 103-104, 105-106, 107-108</p>
2. Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.	<p><i>Passages and Passage Questions</i> can be used to meet standard, e.g.,</p> <p>SE: 7-10, 19-21, 42-44, 54-57, 66-69, 90-92, 103-105, 115-117, 127-129, 154-157, 166-168, 178-180, 190-192, 203-205, 215-216, 227-229, 239-242</p> <p>TE: 31-32, 33-34, 37-38, 39-40, 41-42, 44-45, 46-47, 49-49, 50-51, 54-55, 56, 57-58, 59-60, 61-62, 63-64, 65-66, 67-68, 69-70, 71-72, 75-76, 77-78, 79-80, 83-84, 85-86, 87-88, 89-90, 93-94, 95-96, 97-98, 99-100, 101-102, 103-104, 105-106, 107-108</p>
3. Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).	<p><i>Passages and Passage Questions</i> can be used to meet standard, e.g.,</p> <p>SE: 7-10, 19-21, 42-44, 54-57, 66-69, 90-92, 103-105, 115-117, 127-129, 154-157, 166-168, 178-180, 190-192, 203-205, 215-216, 227-229, 239-242</p> <p>TE: 31-32, 33-34, 37-38, 39-40, 41-42, 44-45, 46-47, 49-49, 50-51, 54-55, 56, 57-58, 59-60, 61-62, 63-64, 65-66, 67-68, 69-70, 71-72, 75-76, 77-78, 79-80, 83-84, 85-86, 87-88, 89-90, 93-94, 95-96, 97-98, 99-100, 101-102, 103-104, 105-106, 107-108</p>

Craft and Structure

4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.	<p>SE: <i>Passages and Passage Questions</i> : 7-10, 19-21, 42-44, 54-57, 66-69, 90-92, 103-105, 115-117, 127-129, 154-157, 166-168, 178-180, 190-192, 203-205, 215-216, 227-229, 239-242; <i>Word Lists</i>: 1-3, 12-14, 35-37, 48-50, 59-61, 83-85, 96-98, 108-110, 120-122, 147-149, 159-161, 171-173, 183-185, 196-198, 208-210, 220-222, 232-234; <i>Finding Meanings</i>: 3, 14, 25, 50, 73, 98, 123, 149, 173, 198, 222; <i>Determining Meanings</i>: 17, 40, 64, 88, 113, 164, 188, 213, 237; <i>Applying Meanings</i>: 6, 52, 101, 125, 152, 176, 201, 225</p> <p>TE: <i>Passages and Review Exercises</i>: 31-32, 33-34, 37-38, 39-40, 41-42, 43, 44-45, 46-47, 49-49, 50-51, 54-55, 56, 57-58, 59-60, 61-62, 63-64, 65-66, 67-68, 69-70, 71-72, 75-76, 77-78, 79-80, 81-82, 83-84, 85-86, 87-88, 89-90, 93-94, 95-96, 97-98, 99-100, 101-102, 103-104, 105-106, 107-108</p>
5. Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.	
6. Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.	

Integration of Knowledge and Ideas

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| 7. Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words). | |
| 8. Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims. | |
| 9. Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts. | |

Range and Level of Text Complexity

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| 10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range. | SE: 7–10, 19–21, 42–44, 54–57, 66–69, 90–92, 103–105, 115–117, 127–129, 154–157, 166–168, 178–180, 190–192, 203–205, 215–216, 227–229, 239–242

TE: 31–32, 33–34, 37–38, 39–40, 41–42, 44–45, 46–47, 49–49, 50–51, 54–55, 56, 57–58, 59–60, 61–62, 63–64, 65–66, 67–68, 69–70, 71–72, 75–76, 77–78, 79–80, 83–84, 85–86, 87–88, 89–90, 93–94, 95–96, 97–98, 99–100, 101–102, 103–104, 105–106, 107–108 |
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College and Career Readiness Anchor Standards for Writing

The grades 6–12 standards on the following pages define what students should understand and be able to do by the end of each grade. They correspond to the College and Career Readiness (CCR) anchor standards below by number. The CCR and grade-specific standards are necessary complements—the former providing broad standards, the latter providing additional specificity—that together define the skills and understandings that all students must demonstrate.

Text Types and Purposes

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| 1. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. | SE: <i>Writing Exercises:</i> 58, 82, 182 |
| 2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. | SE: <i>Writing Exercises:</i> 11, 22, 34, 46, 70, 94, 107, 119, 131, 143, 158, 170, 194, 207, 219, 231, 243 |
| 3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. | |

Production and Distribution of Writing

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| 4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. | SE: <i>Writing Exercises:</i> 11, 22, 34, 46, 58, 70, 82, 94, 107, 119, 131, 143, 158, 170, 194, 182, 207, 219, 231, 243 |
| 5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. | |
| 6. Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others. | |

Research to Build Knowledge

7. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.
9. Draw evidence from literary or informational texts to support analysis, reflection, and research.

Range of Writing

10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

SE: *Writing Exercises:* 11, 22, 34, 46, 58, 70, 82, 94, 107, 119, 131, 143, 158, 170, 194, 182, 207, 219, 231, 243

Writing Standards 6–12

The following standards for grades 6–12 offer a focus for instruction each year to help ensure that students gain adequate mastery of a range of skills and applications. Each year in their writing, students should demonstrate increasing sophistication in all aspects of language use, from vocabulary and syntax to the development and organization of ideas, and they should address increasingly demanding content and sources. *Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.* The expected growth in student writing ability is reflected both in the standards themselves and in the collection of annotated student writing samples in Appendix C.

Text Types and Purposes

1. Write arguments to support claims with clear reasons and relevant evidence.
 - a. Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically.
 - b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.
 - c. Use words, phrases, and clauses to clarify the relationships among claim(s) reasons, and evidence.
 - d. Establish and maintain a formal style.
 - e. Provide a concluding statement or section that follows from and supports the argument presented.
2. Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.
 - a. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.
 - b. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.
 - c. Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.

d. Use precise language and domain-specific vocabulary to inform about or explain the topic.	
e. Establish and maintain a formal style.	
f. Provide a concluding statement or section that follows from the information or explanation presented.	
3. Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	
a. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.	
b. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.	
c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.	
d. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.	
e. Provide a conclusion that follows from and reflects on the narrated experiences or events.	
Production and Distribution of Writing	
4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)	SE: <i>Writing Exercises:</i> 11, 22, 34, 46, 58, 70, 82, 94, 107, 119, 131, 143, 158, 170, 194, 182, 207, 219, 231, 243
5. With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 7 on page 52.)	
6. Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources.	
Research to Build Knowledge	
7. Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.	
8. Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	
9. Draw evidence from literary or informational texts to support analysis, reflection, and research.	

a. Apply <i>grade 7 Reading standards</i> to literature (e.g., “Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history”).	
b. Apply <i>grade 7 Reading standards</i> to literary nonfiction (e.g. “Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims”)	

Range of Writing

10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	SE: <i>Writing Exercises:</i> 11, 22, 34, 46, 58, 70, 82, 94, 107, 119, 131, 143, 158, 170, 194, 182, 207, 219, 231, 243
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College and Career Readiness Anchor Standards for Speaking and Listening

The grades 6–12 standards on the following pages define what students should understand and be able to do by the end of each grade. They correspond to the College and Career Readiness (CCR) anchor standards below by number. The CCR and grade-specific standards are necessary complements—the former providing broad standards, the latter providing additional specificity—that together define the skills and understandings that all students must demonstrate.

Comprehension and Collaboration

1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others’ ideas and expressing their own clearly and persuasively.	SE: <i>Discussion:</i> 11, 22, 34, 46, 58, 70, 82, 94, 107, 119, 131, 143, 158, 170, 194, 182, 207, 219, 231, 243; <i>Word Lists:</i> 1–3, 12–14, 23–25, 35–37, 48–50, 59–61, 71–73, 83–85, 96–98, 108–110, 120–122, 132–134, 147–149, 159–161, 171–173, 183–185, 196–198, 208–210, 220–222, 232–234
2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.	SE: <i>Discussion:</i> 11, 22, 34, 46, 58, 70, 82, 94, 107, 119, 131, 143, 158, 170, 194, 182, 207, 219, 231, 243; <i>Word Lists:</i> 1–3, 12–14, 23–25, 35–37, 48–50, 59–61, 71–73, 83–85, 96–98, 108–110, 120–122, 132–134, 147–149, 159–161, 171–173, 183–185, 196–198, 208–210, 220–222, 232–234
3. Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric.	

Presentation of Knowledge and Ideas

4. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.	SE: <i>Discussion:</i> 11, 22, 34, 46, 58, 70, 82, 94, 107, 119, 131, 143, 158, 170, 194, 182, 207, 219, 231, 243
5. Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.	
6. Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.	SE: <i>Discussion:</i> 11, 22, 34, 46, 58, 70, 82, 94, 107, 119, 131, 143, 158, 170, 194, 182, 207, 219, 231, 243; <i>Word Lists:</i> 1–3, 12–14, 23–25, 35–37, 48–50, 59–61, 71–73, 83–85, 96–98, 108–110, 120–122, 132–134, 147–149, 159–161, 171–173, 183–185, 196–198, 208–210, 220–222, 232–234

Speaking and Listening Standards 6–12

The following standards for grades 6–12 offer a focus for instruction in each year to help ensure that students gain adequate mastery of a range of skills and applications. *Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.*

Comprehension and Collaboration

1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on <i>grade 7 topics texts, and issues</i> , building on others' ideas and expressing their own clearly.	
a. Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.	Class discussions are utilized during <i>Discussion and Word List</i> exercises, e.g., SE: <i>Discussion:</i> 11, 22, 34, 46, 58, 70, 82, 94, 107, 119, 131, 143, 158, 170, 194, 182, 207, 219, 231, 243; <i>Word Lists:</i> 1–3, 12–14, 23–25, 35–37, 48–50, 59–61, 71–73, 83–85, 96–98, 108–110, 120–122, 132–134, 147–149, 159–161, 171–173, 183–185, 196–198, 208–210, 220–222, 232–234
b. Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.	Class discussions are utilized during <i>Discussion and Word List</i> exercises, e.g., SE: <i>Discussion:</i> 11, 22, 34, 46, 58, 70, 82, 94, 107, 119, 131, 143, 158, 170, 194, 182, 207, 219, 231, 243; <i>Word Lists:</i> 1–3, 12–14, 23–25, 35–37, 48–50, 59–61, 71–73, 83–85, 96–98, 108–110, 120–122, 132–134, 147–149, 159–161, 171–173, 183–185, 196–198, 208–210, 220–222, 232–234
c. Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.	Class discussions are utilized during <i>Discussion and Word List</i> exercises, e.g., SE: <i>Discussion:</i> 11, 22, 34, 46, 58, 70, 82, 94, 107, 119, 131, 143, 158, 170, 194, 182, 207, 219, 231, 243; <i>Word Lists:</i> 1–3, 12–14, 23–25, 35–37, 48–50, 59–61, 71–73, 83–85, 96–98, 108–110, 120–122, 132–134, 147–149, 159–161, 171–173, 183–185, 196–198, 208–210, 220–222, 232–234
d. Acknowledge new information expressed by others and, when warranted, modify their own views.	Class discussions are utilized during <i>Discussion and Word List</i> exercises, e.g., SE: <i>Discussion:</i> 11, 22, 34, 46, 58, 70, 82, 94, 107, 119, 131, 143, 158, 170, 194, 182, 207, 219, 231, 243; <i>Word Lists:</i> 1–3, 12–14, 23–25, 35–37, 48–50, 59–61, 71–73, 83–85, 96–98, 108–110, 120–122, 132–134, 147–149, 159–161, 171–173, 183–185, 196–198, 208–210, 220–222, 232–234
2. Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.	<i>Discussion and Word List</i> exercises can be used, e.g., SE: <i>Discussion:</i> 11, 22, 34, 46, 58, 70, 82, 94, 107, 119, 131, 143, 158, 170, 194, 182, 207, 219, 231, 243; <i>Word Lists:</i> 1–3, 12–14, 23–25, 35–37, 48–50, 59–61, 71–73, 83–85, 96–98, 108–110, 120–122, 132–134, 147–149, 159–161, 171–173, 183–185, 196–198, 208–210, 220–222, 232–234
3. Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.	

Presentation of Knowledge and Ideas	
4. Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.	SE: <i>Discussion:</i> 11, 22, 34, 46, 58, 70, 82, 94, 107, 119, 131, 143, 158, 170, 194, 182, 207, 219, 231, 243
5. Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.	
6. Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 7 Language standards 1 and 3 on page 52 for specific expectations.)	SE: <i>Discussion:</i> 11, 22, 34, 46, 58, 70, 82, 94, 107, 119, 131, 143, 158, 170, 194, 182, 207, 219, 231, 243; <i>Word Lists:</i> 1–3, 12–14, 23–25, 35–37, 48–50, 59–61, 71–73, 83–85, 96–98, 108–110, 120–122, 132–134, 147–149, 159–161, 171–173, 183–185, 196–198, 208–210, 220–222, 232–234
College and Career Readiness Anchor Standards for Language	
The grades 6–12 standards on the following pages define what students should understand and be able to do by the end of each grade. They correspond to the College and Career Readiness (CCR) anchor standards below by number. The CCR and grade-specific standards are necessary complements—the former providing broad standards, the latter providing additional specificity—that together define the skills and understandings that all students must demonstrate	
Conventions in Writing and Speaking	
1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	SE: <i>Writing Exercises:</i> 11, 22, 34, 46, 58, 70, 82, 94, 107, 119, 131, 143, 158, 170, 194, 182, 207, 219, 231, 243; <i>Discussion:</i> 11, 22, 34, 46, 58, 70, 82, 94, 107, 119, 131, 143, 158, 170, 194, 182, 207, 219, 231, 243; <i>Word Lists:</i> 1–3, 12–14, 23–25, 35–37, 48–50, 59–61, 71–73, 83–85, 96–98, 108–110, 120–122, 132–134, 147–149, 159–161, 171–173, 183–185, 196–198, 208–210, 220–222, 232–234
2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	
Knowledge of Language	
3. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.	<p>SE: <i>Passages and Passage Questions:</i> 7–10, 19–21, 30–32, 42–44, 54–57, 66–69, 78–80, 90–92, 103–105, 115–117, 127–129, 139–141, 154–157, 166–168, 178–180, 190–192, 203–205, 215–216, 227–229, 239–242; <i>Word Lists:</i> 1–3, 12–14, 23–25, 35–37, 48–50, 59–61, 71–73, 83–85, 96–98, 108–110, 120–122, 132–134, 147–149, 159–161, 171–173, 183–185, 196–198, 208–210, 220–222, 232–234; <i>Finding Meanings:</i> 3, 14, 25, 50, 73, 98, 123, 149, 173, 198, 222; <i>Determining Meanings:</i> 17, 40, 64, 88, 113, 137, 164, 188, 213, 237; <i>Applying Meanings:</i> 6, 28, 52, 76, 101, 125, 152, 176, 201, 225; <i>Vocabulary Extension:</i> 11, 22, 34, 46, 58, 70, 82, 94, 107, 119, 131, 143, 158, 170, 194, 182, 207, 219, 231, 243</p> <p>TE: <i>Passages and Review Exercises:</i> 31–32, 33–34, 35–36, 37–38, 39–40, 41–42, 43, 44–45, 46–47, 49–49, 50–51, 52–53, 54–55, 56, 57–58, 59–60, 61–62, 63–64, 65–66, 67–68, 69–70, 71–72, 73–74, 75–76, 77–78, 79–80, 81–82, 83–84, 85–86, 87–88, 89–90, 91–92, 93–94, 95–96, 97–98, 99–100, 101–102, 103–104, 105–106, 107–108</p>

Vocabulary Acquisition and Use

<p>4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.</p>	<p>SE: <i>Word Lists:</i> 1-3, 12-14, 23-25, 35-37, 48-50, 59-61, 71-73, 83-85, 96-98, 108-110, 120-122, 132-134, 147-149, 159-161, 171-173, 183-185, 196-198, 208-210, 220-222, 232-234; <i>Finding Meanings:</i> 3, 14, 25, 50, 73, 98, 123, 149, 173, 198, 222; <i>Determining Meanings:</i> 17, 40, 64, 88, 113, 137, 164, 188, 213, 237; <i>Applying Meanings:</i> 6, 28, 52, 76, 101, 125, 152, 176, 201, 225; <i>Vocabulary Extension:</i> 11, 22, 34, 46, 58, 70, 82, 94, 107, 119, 131, 143, 158, 170, 194, 182, 207, 219, 231, 243; <i>Using Words in Context:</i> 37, 61, 85, 110, 134, 161, 185, 210, 234</p> <p>TE: <i>Passages and Review Exercises:</i> 31-32, 33-34, 35-36, 37-38, 39-40, 41-42, 43, 44-45, 46-47, 49-49, 50-51, 52-53, 54-55, 56, 57-58, 59-60, 61-62, 63-64, 65-66, 67-68, 69-70, 71-72, 73-74, 75-76, 77-78, 79-80, 81-82, 83-84, 85-86, 87-88, 89-90, 91-92, 93-94, 95-96, 97-98, 99-100, 101-102, 103-104, 105-106, 107-108</p>
<p>5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p>	<p>SE: <i>Synonyms:</i> 7, 22, 34, 93, 94, 102, 153, 158, 170, 181, 226; <i>Antonyms:</i> 7, 22, 34, 57, 94, 158, 169, 170, 193, 202, 226; <i>Homographs:</i> 106; <i>Analogies:</i> 53, 126, 177</p>
<p>6. Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	<p>SE: <i>Passages and Passage Questions:</i> 7-10, 19-21, 30-32, 42-44, 54-57, 66-69, 78-80, 90-92, 103-105, 115-117, 127-129, 139-141, 154-157, 166-168, 178-180, 190-192, 203-205, 215-216, 227-229, 239-242; <i>Word Lists:</i> 1-3, 12-14, 23-25, 35-37, 48-50, 59-61, 71-73, 83-85, 96-98, 108-110, 120-122, 132-134, 147-149, 159-161, 171-173, 183-185, 196-198, 208-210, 220-222, 232-234; <i>Finding Meanings:</i> 3, 14, 25, 50, 73, 98, 123, 149, 173, 198, 222; <i>Determining Meanings:</i> 17, 40, 64, 88, 113, 137, 164, 188, 213, 237; <i>Applying Meanings:</i> 6, 28, 52, 76, 101, 125, 152, 176, 201, 225; <i>Vocabulary Extension:</i> 11, 22, 34, 46, 58, 70, 82, 94, 107, 119, 131, 143, 158, 170, 194, 182, 207, 219, 231, 243</p> <p>TE: <i>Passages and Review Exercises:</i> 31-32, 33-34, 35-36, 37-38, 39-40, 41-42, 43, 44-45, 46-47, 49-49, 50-51, 52-53, 54-55, 56, 57-58, 59-60, 61-62, 63-64, 65-66, 67-68, 69-70, 71-72, 73-74, 75-76, 77-78, 79-80, 81-82, 83-84, 85-86, 87-88, 89-90, 91-92, 93-94, 95-96, 97-98, 99-100, 101-102, 103-104, 105-106, 107-108</p>

Language Standards 6–12

The following standards for grades 6–12 offer a focus for instruction each year to help ensure that students gain adequate mastery of a range of skills and applications. *Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.* Beginning in grade 3, skills and understandings that are particularly likely to require continued attention in higher grades as they are applied to increasingly sophisticated writing and speaking are marked with an asterisk (*). See the table on page 56 for a complete listing and Appendix A for an example of how these skills develop in sophistication.

Conventions of Standard English

1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	
a. Explain the function of phrases and clauses in general and their function in specific sentences.	
b. Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.	
c. Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.*	
2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	
a. Use a comma to separate coordinate adjectives (e.g., <i>It was a fascinating, enjoyable movie</i> but not <i>He wore an old[,] green shirt</i>).	
b. Spell correctly.	SE: <i>Word Lists:</i> 1–3, 12–14, 23–25, 35–37, 48–50, 59–61, 71–73, 83–85, 96–98, 108–110, 120–122, 132–134, 147–149, 159–161, 171–173, 183–185, 196–198, 208–210, 220–222, 232–234; <i>Vocabulary Extension:</i> 11, 22, 34, 46, 58, 70, 82, 94, 107, 119, 131, 143, 158, 170, 194, 182, 207, 219, 231, 243

Knowledge of Language

3. Use knowledge of language and its conventions when writing, speaking, reading, or listening.	
a. Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.*	SE: <i>Writing Exercises:</i> 11, 22, 34, 46, 58, 70, 82, 94, 107, 119, 131, 143, 158, 170, 194, 182, 207, 219, 231, 243; <i>Completing Sentences:</i> 18, 41, 65, 89, 114, 138, 165, 189, 214, 238

Vocabulary Acquisition and Use

4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 7 reading and content</i> , choosing flexibly from a range of strategies.	
a. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	SE: <i>Using Words in Context:</i> 37, 61, 85, 110, 134, 161, 185, 210, 234; <i>Vocabulary Extension:</i> 34, 46, 58, 82, 182, 202, 219

b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., <i>belligerent</i> , <i>bellicose</i> , <i>rebel</i>).	SE: 21, 29, 33, 45, 57, 69, 77, 81, 118, 130, 131, 142, 157, 169, 194, 202, 206, 230, 242
c. Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.	SE: <i>Word Lists:</i> 1-3, 12-14, 23-25, 35-37, 48-50, 59-61, 71-73, 83-85, 96-98, 108-110, 120-122, 132-134, 147-149, 159-161, 171-173, 183-185, 196-198, 208-210, 220-222, 232-234; <i>Vocabulary Extension:</i> 11, 22, 34, 46, 58, 70, 82, 94, 107, 119, 131, 143, 158, 170, 194, 182, 207, 219, 231, 243
d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	SE: <i>Word Lists:</i> 1-3, 12-14, 23-25, 35-37, 48-50, 59-61, 71-73, 83-85, 96-98, 108-110, 120-122, 132-134, 147-149, 159-161, 171-173, 183-185, 196-198, 208-210, 220-222, 232-234; <i>Vocabulary Extension:</i> 11, 22, 34, 46, 58, 70, 82, 94, 107, 119, 131, 143, 158, 170, 194, 182, 207, 219, 231, 243
5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	
a. Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context.	
b. Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.	SE: <i>Synonyms:</i> 7, 22, 34, 93, 94, 102, 153, 158, 170, 181, 226; <i>Antonyms:</i> 7, 22, 34, 57, 94, 158, 169, 170, 193, 202, 226; <i>Homographs:</i> 106; <i>Analogies:</i> 53, 126, 177
c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., <i>refined</i> , <i>respectful</i> , <i>polite</i> , <i>diplomatic</i> , <i>condescending</i>).	SE: 93, 218
6. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	SE: <i>Word Lists:</i> 1-2, 11-12, 21-22, 31-32, 42-43, 52-53, 62-63, 72-73, 83-85, 94-95, 104-105, 115-117, 129-130, 139-140, 149-150, 160-161, 171-172, 181-183, 192-194, 203-204

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